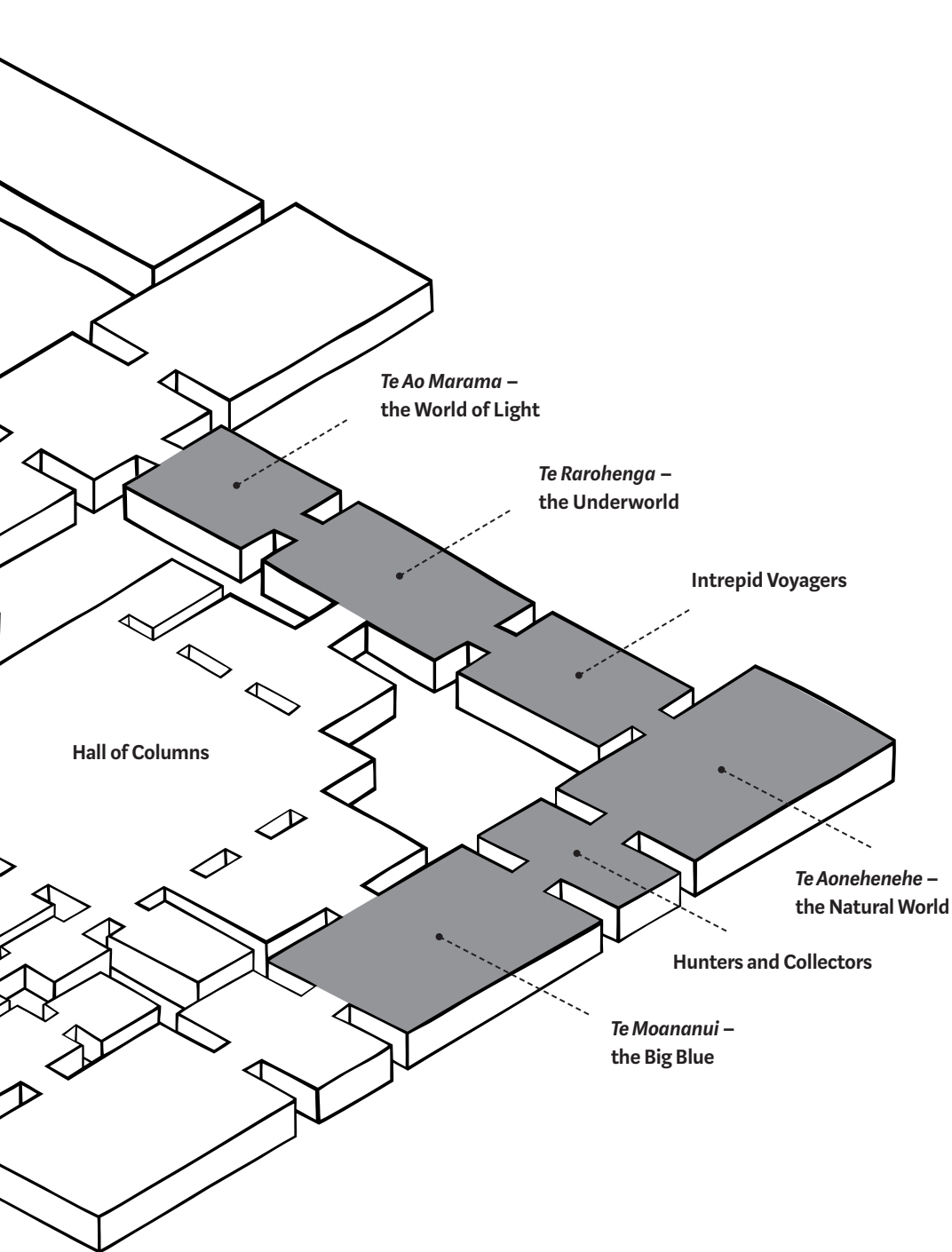


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**Oceans.  
Collections.  
Reflections.**  
George Nuku



# Te Moananui – the Big Blue

1

**Model of a canoe – *waka***  
Aotearoa (New Zealand), c.1875  
William G. Cutter Collection  
Inv. no. 7.876

2

**Stern embellishment – *taurapa***  
Aotearoa (New Zealand), c.1858  
S.M.S. Frigate Novara Collection  
Inv. no. 3.806

3

**Paddle – *hoe***  
Aotearoa (New Zealand), c.1879  
Eugene André Boban-Duvergé Collection  
Inv. no. 7.834

4

**Bow embellishment – *tauihu***  
Aotearoa (New Zealand), Northern Island,  
Bay of Plenty, Maketu, 1877–1889  
Andreas Reischek Collection  
Inv. no. 42.587

5

**Maker – *tata***  
Aotearoa (New Zealand), Northern Island,  
Wanganui-Manawatu, Wanganui, 1877–1889  
Andreas Reischek Collection  
Inv. no. 42.598

6

**Paddle – *hoe***  
Aotearoa (New Zealand), before 1896  
Heinrich Freiherr Foullon-Norbeek Collection  
Inv. no. 119.261

7

**Skull of a dolphin**  
Zoological Collection of the Department of  
Evolutionary Biology, University of Vienna  
Inv. no. UVZC-3648

8

**Mace – *u'u***  
Marquesas Islands, c.1875  
Eugene André Boban-Duvergé Collection  
Inv. no. 7.836

9

**Ear jewellery made of bone – *mau taringa***  
Marquesas Islands, c.1875  
Eugene André Boban-Duvergé Collection  
Inv. nos. 7.840, 7.841

10

**Neck jewellery made of the tooth of a  
whale – *ei pa'aoa***  
Marquesas Islands, Nuka-Hiva, c.1879  
Charles Eugène Aubry-Lecomte Collection  
Inv. no. 8.958

11

**Jewellery made of bone – *ei taki hei***  
Marquesas Islands, before 1886  
C. A. Pöhl Collection  
Inv. no. 24.118

Te Moananui – the Big Blue

12

**Mace**

Fiji, before 1880  
Julius Haast Collection  
Inv. no. 10.025

13

**Chest jewellery made of whale teeth**

Fiji, before 1880  
Julius Haast Collection  
Inv. no. 10.049

14

**Mace**

Fiji, Viti Levu, before 1896  
Heinrich Freiherr Foullon-Norbeek  
Collection  
Inv. no. 119.262

15

**Chest jewellery made of whale teeth**

Tonga Islands, Tongatapu, 1830–1859  
Ludwig Schiffmann Collection  
Inv. no. 9.749

16

**Comb – *selu***

Samoa, before 1883  
L. Weisser Collection  
Inv. no. 22.921

17

**Jewellery for the forehead – *tuinga***

Samoa, before 1883  
L. Weisser Collection  
Inv. no. 22.932

18

**Belt – *tatua***

Cook Islands, 1822–1825  
Franz Wilhelm Sieber Collection  
Inv. no. 460

19

**Axe – *toki***

Cook Islands, before 1878  
Eugene André Boban-Duvergé Collection  
Inv. no. 7.833

20

**Mace – *u'a***

Rapa Nui, before 1880  
Heinrich Freiherr von Westenholz Collection  
Inv. no. 22.756

21

**Breastplate – *rei miro***

Rapa Nui, before 1880  
Heinrich Freiherr von Westenholz Collection  
Inv. no. 22.847

22

**Wreath made of feathers**

Rapa Nui, before 1880  
Heinrich Freiherr von Westenholz Collection  
Inv. no. 22.880

23

**Fan – *tawhiri***

Marquesas Islands, before 1878  
Eugene André Boban-Duvergé Collection  
Inv. no. 7.839

24

**Ear jewellery made of bone – *mau taringa***

Marquesas Islands, before 1878  
Eugene André Boban-Duvergé Collection  
Inv. nos. 7.842 ab, 7.843 ab

25

**Jewellery made of bone – *ei taki hei***

Marquesas-Inseln, c.1880  
Otto Finsch Collection  
Inv. no. 90.302

26

**Village at the *Astrolabe Bay***

George Nuku after Louis Auguste Sainson;  
from: Jules Dumont d'Urville, *Voyage  
pittoresque autour du monde*, Paris 1834

27

**View from the *Wangari Mountains***

George Nuku after Louis Auguste Sainson;  
from: Jules Dumont d'Urville, *Voyage  
pittoresque autour du monde*, Paris 1834

28

**Papua Villages at Port Moresby, New Guinea**

Hugo Darnaut, c.1885  
© Naturhistorisches Museum Vienna

29

**Mangopare – Hammerhead Shark**

George Nuku, 2014

30

**Mangoripi – Thresher Shark**

George Nuku, 2014

31

**Paieka – The Whale Rider**

George Nuku, 2014

32

**Tutunui – The Pet Whale of Tinirau**

George Nuku, 2014

33

**Whai – Manta Ray**

George Nuku, 2014

34

**Tapu one on – Sacred Sands**

George Nuku, 2014

35

**Mangopounamu – Blue Shark**

George Nuku, 2014

36

**Hapuka – Blue Groper**

George Nuku, 2014

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**Stone statue, Easter Island, South Sea**

Ludwig Hans Fischer, c.1885  
© Naturhistorisches Museum Vienna

# Hunters and Collectors

- 1  
**Snails and seashells**  
Aotearoa (New Zealand), 1877–1889  
Andreas Reischek Collection
- 2  
**Mount Wellington or Maunga Rei at Auckland, Rangitoto at Auckland**  
from: Ferdinand Hochstetter, *Neu-Seeland*, 1863
- 3  
**Southern Part of Auckland Province in New Zealand**  
from: Ferdinand Hochstetter, *Neu-Seeland*, 1863
- 4  
**Cross Section of the Frigate S.M.S. Novara**  
from: Karl von Scherzer, *Reise der Oesterreichischen Fregatte Novara um die Erde*, vol. 1, 1866
- 5  
**Frontispiece**  
from: Karl von Scherzer, *Reise der Oesterreichischen Fregatte Novara um die Erde*, vol. 1, 1866

- 6  
**Tableau with the protagonists of the Novara expedition**  
c.1885  
Naturhistorisches Museum Vienna  
© Archiv für Wissenschaftsgeschichte  
Naturhistorisches Museum Wien
- 7  
**Cabin of the Commander**  
Joseph Selleny, 1857  
Vienna, Heeresgeschichtliches Museum  
Inv. no. BI 32.821  
© Heeresgeschichtliches Museum/  
Militärhistorisches Institut, Wien
- 8  
**Sailors at the Wheel of the Frigate S.M.S. Novara**  
Joseph Selleny, 1857  
Vienna, Heeresgeschichtliches Museum  
Inv. no. MI 2.237  
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Militärhistorisches Institut, Wien
- 9  
**Service Aboard the Frigate S.M.S. Novara**  
Joseph Selleny, 1857  
Vienna, Heeresgeschichtliches Museum  
Inv. no. BI 32.823  
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Militärhistorisches Institut, Wien

- 10  
***Polypodium Hochstetteri* Ung., a Fossile Fern**  
from: Ferdinand Hochstetter, *Neu-Seeland*, 1863
- 11  
***Cristellaria Haasti* Stache**  
from: Ferdinand Hochstetter, *Neu-Seeland*, 1863
- 12  
**Snails and caterpillars from New Zealand**  
Georg von Frauenfeld, 1858/59  
Naturhistorisches Museum Vienna,  
Frauenfeld Collection  
Inv. nos. 188.02, 188.03, 188.09  
© Archiv für Wissenschaftsgeschichte  
Naturhistorisches Museum Wien
- 13  
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Georg von Frauenfeld, 1858/59  
Naturhistorisches Museum Vienna,  
Frauenfeld Collection  
Inv. no. 188.01  
© Archiv für Wissenschaftsgeschichte  
Naturhistorisches Museum Wien
- 14  
**Taupo Lake**  
from: Ferdinand Hochstetter, *Neu-Seeland*, 1863

- 15  
***The Native Observing the Colonizer Observing the Native***  
George Nuku, 2022
- 16  
***A Cannibal from the Old Days***  
from: Ferdinand Hochstetter, *Neu-Seeland*, 1863
- 17  
***Maori Girl from Mangatawhiri***  
from: Ferdinand Hochstetter, *Neu-Seeland*, 1863
- 18  
***Maori Village at Mangatawhiri***  
Joseph Selleny, 31 December 1858  
Vienna, Belvedere  
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***A War-Canoe on the Beach***  
from: Ferdinand Hochstetter, *Neu-Seeland*, 1863
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**Bow of a Ship With a New Zealand Native**  
Joseph Selleny, 1858/59  
Vienna, Heeresgeschichtliches Museum  
Inv. no. EB 1975-21  
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Militärhistorisches Institut, Wien

# Te Aonehenehe – the Natural World

1  
**Flute made of bone – *koauau***  
Aotearoa (New Zealand), 1822–1825  
Franz Wilhelm Sieber Collection  
Inv. no. 447

2  
**Flute – *putorino***  
Aotearoa (New Zealand), 1839  
Carl Alexander Anselm Freiherr von Hügel  
Collection  
Inv. no. 2.728

3  
**Mace – *patu kotiate***  
Aotearoa (New Zealand), Ngati Raukawa,  
c.1858  
S.M.S Frigate Novara Collection  
Inv. no. 3.797

4  
**Mace – *wahaika***  
Aotearoa (New Zealand), 1822–1825  
Franz Wilhelm Sieber Collection  
Inv. no. 444

5  
**Mace – *tewhatewha***  
Aotearoa (New Zealand), c.1879  
William G. Cutter Collection  
Inv. no. 7.877

6  
**Jewellery made of greenstone – *hei matau***  
Aotearoa (New Zealand), 1822–1825  
Franz Wilhelm Sieber Collection  
Inv. no. 443

7  
**Mace – *tewhatewha***  
Aotearoa (New Zealand), before 1859  
S.M.S Frigate Novara Collection  
Inv. no. 3.799

8  
**Fishhook – *pa kahawai***  
Aotearoa (New Zealand), 1877–1889  
Andreas Reischek Collection  
Inv. no. 42.409

9  
**Ear jewellery made of greenstone – *kuru pounamu***  
Aotearoa (New Zealand), 1877–1889  
Andreas Reischek Collection  
Inv. no. 42.493

10  
**Mace – *patu onewa***  
Aotearoa (New Zealand), before 1867  
Johann Georg Schwarz Collection  
Inv. no. 11.944

11  
**Ear jewellery made of greenstone – *kuru pounamu***  
Aotearoa (New Zealand), Northern Island,  
Waipu, 1877–1889  
Andreas Reischek Collection  
Inv. no. 42.501

12  
**Belt – *tatua***  
Aotearoa (New Zealand), Waikato, Mokau,  
1877–1889  
Andreas Reischek Collection  
Inv. no. 42.573

13  
**Coat – *kaitaka***  
Aotearoa (New Zealand), before 1836  
Carl Alexander Anselm Freiherr von Hügel  
Collection  
Inv. no. 2.731

14  
**Hei-tiki made of greenstone**  
Aotearoa (New Zealand), before 1867  
Johann Georg Schwarz Collection  
Inv. no. 11.945

15  
**Hei-tiki made of greenstone**  
Aotearoa (New Zealand), 1822–1825  
Franz Wilhelm Sieber Collection  
Inv. no. 438

16  
**Coat – *kaitaka***  
Aotearoa (New Zealand), Hikurangi,  
1877–1889  
Andreas Reischek Collection  
Inv. no. 42.459

17  
**Mace made of greenstone – *mere pounamu***  
Aotearoa (New Zealand), Canterbury, c.1880  
Julius Haast Collection  
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18  
**Belt made of flax – *pake***  
Aotearoa (New Zealand)  
Otto Finsch Collection  
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19  
**Ear jewellery made of bird skin – *manu huia***  
Aotearoa (New Zealand), Wanganui-  
Manawatu, 1877–1889  
Andreas Reischek Collection  
Inv. no. 42.490

20  
**Belt – *tatua***  
Aotearoa (New Zealand), Waikato, Taupo,  
1877–1889  
Andreas Reischek Collection  
Inv. no. 42.574

21  
**Mace – *taiaha***  
Aotearoa (New Zealand), 1830–1859  
Ludwig Schiffmann Collection  
Inv. no. 9.712

22  
**Ear jewellery – *whakakai***  
Aotearoa (New Zealand), Wanganui,  
1877–1889  
Andreas Reischek Collection  
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**Hei-tikis and jewellery made of greenstone – hei tiki and kuru pounamu**

Aotearoa (New Zealand)

Collections of Franz Wilhelm Sieber, Carl Alexander Anselm Freiherr von Hügel, Adolf Ziegler, Ferdinand Hochstetter, H. Arthur Lewis, Andreas Reischek

Inv. nos. 439, 441, 2.719, 2.720, 2.721, 5.998, 5.999, 6.000, 13.342, 19.755, 42.494, 42.495, 42.496, 42.498, 42.500, 42.502, 42.534, 42.625, 137.343

24

**Mask – koruru**

Aotearoa (New Zealand), before 1836

Carl Alexander Anselm Freiherr von Hügel Collection

Inv. no. 2.723

25

**Mace – taiaha**

Aotearoa (New Zealand), before 1859

S.M.S Frigate Novara Collection

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26

**Mace – taiaha**

Aotearoa (New Zealand), Ngapuhi, 1877–1889

Andreas Reischek Collection

Inv. no. 42.217

27

**Receptacle for jewellery – waka huia**

Aotearoa (New Zealand), 1822–1825

Franz Wilhelm Sieber Collection

Inv. no. 446

28

**Figurine of an ancestor – tekoteko**

Aotearoa (New Zealand), Waikato, Otawhao, 1859

S.M.S Frigate Novara Collection

Inv. no. 3.804

29

**Decoration of a house – pare**

Aotearoa (New Zealand), c.1875

William G. Cutter Collection

Inv. no. 7.879

30

**Pediment figurine – tekoteko**

Aotearoa (New Zealand), Bay of Plenty, Rotorua, 1888

Andreas Reischek Collection

Inv. no. 42.609

31

**Receptacle made of Totara tree bark – patua**

Aotearoa (New Zealand), Waikato, Otorohanga, 1882

Andreas Reischek Collection

Inv. no. 42.440

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**Receptacle made of gourd – hue**

Aotearoa (New Zealand), Wanganui-Manawatu, 1877–1889

Andreas Reischek Collection

Inv. no. 42.441

33

**Receptacle made of gourd – hue**

Aotearoa (New Zealand), c.1885

Andreas Reischek Collection

Inv. no. 42.443

34

**Maker – tata**

Aotearoa (New Zealand), Bay of Plenty, Rotorua, 1877–1889

Andreas Reischek Collection

Inv. no. 42.599

35

**Bag – kete**

Aotearoa (New Zealand), 1877–1889

Andreas Reischek Collection

Inv. no. 42.558

36

**Bag – kete**

Aotearoa (New Zealand), before 1927

Collection of the Gewerbeförderungsinstitut des Bundesministerium für Handel und Verkehr, Vienna

Inv. no. 121.441

37

**Bag – kete**

Aotearoa (New Zealand), Wellington, 2016

Gabriele Weiss Collection

Inv. no. 190.635

38

**Tūi**

Carl Alexander Anselm von Hügel Collection

Naturhistorisches Museum Vienna, Zoological Department

Inv. no. 47.723

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**Red-crowned parakeet**

Collection of King Ferdinand I of Bulgaria

Naturhistorisches Museum Vienna, Zoological Department

Inv. nos. 47.751, 47.752

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**Weka**

Naturhistorisches Museum Vienna, Zoological Department, Tiergarten Schönbrunn Collection

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**Kea**

Naturhistorisches Museum Vienna, Zoological Department, Tiergarten Schönbrunn Collection

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**Kākāpō**

Naturhistorisches Museum Vienna, Zoological Department, Andreas Reischek Collection

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**Great egret**

Naturhistorisches Museum Vienna, Zoological Department, Victor von Tschusi Collection

Inv. no. 62.822

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**New Zealand scaup**

Naturhistorisches Museum Vienna, Zoological Department, Julius Haast Collection

Inv. no. 63.374

45

**New Zealand grebe**

Naturhistorisches Museum Vienna, Zoological Department, Carl Auspitz Collection

Inv. no. 48.747

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**Goose**

Naturhistorisches Museum Vienna,  
Zoological Department, Tiergarten  
Schönbrunn Collection, Wien  
Inv. no. 63.361

47

**Little spotted kiwi**

Naturhistorisches Museum Vienna,  
Zoological Department, Jules Pierre Verreaux  
Collection  
Inv. no. 64.803

48

**Western swamphen**

Naturhistorisches Museum Vienna,  
Zoological Department, S.M.S Frigate  
Novara Collection  
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**Piopio**

Naturhistorisches Museum Vienna,  
Zoological Department, Emile Parzudaki  
Collection  
Inv. no. 50.806

50

**Mace made of whale bone – *patu paraoa***

Aotearoa (New Zealand), 1822–1825  
Franz Wilhelm Sieber Collection  
Inv. no. 445

51

**Mace made of whale bone – *patu kotiate***

Aotearoa (New Zealand), c.1900  
Carl Drächsler Collection  
Inv. no. 128.150

52

**Mace made of whale bone – *hoeroa***

Aotearoa (New Zealand), Waikato,  
Whatawhatahoi, 1877–1889  
Andreas Reischek Collection  
Inv. no. 42.223

53

**Bow embellishment – *tauihu***

Aotearoa (New Zealand), Wanganui-  
Manawatu, Wanganui, 1877–1889  
Andreas Reischek Collection  
Inv. no. 42.589

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**Fishhook – *ipa***

Tonga Islands, before 1779  
James Cook Collection  
Inv. no. 101

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**Fishhook – *ipa***

Tonga Islands, before 1817  
Nikolaus Jacquin Collection  
Inv. no. 3.527

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**Fishhook – *ipa***

Tonga Islands, 1877–1889  
Andreas Reischek Collection  
Inv. no. 42.690

57

**Fishhook – *matau***

Aotearoa (New Zealand), Waikato, Kawhia,  
1877–1889  
Andreas Reischek Collection  
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58

**Fishhook – *matau***

Aotearoa (New Zealand), Waikato, Kawhia,  
1877–1889  
Andreas Reischek Collection  
Inv. no. 42.397

59

**Fishhook – *matau***

Aotearoa (New Zealand), 1877–1889  
Andreas Reischek Collection  
Inv. no. 42.401

60

**Fishhook – *pakahawai***

Aotearoa (New Zealand), 1822–1825  
Franz Wilhelm Sieber Collection  
Inv. no. 449

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**Fishhook – *pakahawai***

Aotearoa (New Zealand), Wanganui-  
Manawatu, Manakau, 1877–1889  
Andreas Reischek Collection  
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**Fishhook – *pakahawai***

Aotearoa (New Zealand), before 1913  
Otto Finsch Collection  
Inv. no. 90.241

63

**Fishhook – *pakahawai***

Aotearoa (New Zealand), Northern Island,  
before 1913  
Otto Finsch Collection  
Inv. no. 90.243

64

**Tooth of a sperm whale – *rei niho***

Kiribati, Tarawa, before 1913  
Otto Finsch Collection  
Inv. no. 90.333

65

**Caspian tern**

Naturhistorisches Museum Vienna,  
Zoological Department, Victor von Tschusi  
Collection  
Inv. no. 70.514

66

**Wandering albatross**

Naturhistorisches Museum Vienna,  
Zoological Department, S.M.S Frigate  
Novara Collection  
Inv. no. 13.647

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**Spotted shag**

Naturhistorisches Museum Vienna, Zoologic-  
al Department, Emile Parzudaki Collection  
Inv. no. 13.500

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**Little penguin**

Naturhistorisches Museum Vienna,  
Zoological Department, Andreas Reischek  
Collection  
Inv. no. 13.451

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**Red-tailed tropicbird**

Naturhistorisches Museum Vienna,  
Zoological Department, Carl Alexander  
Anselm von Hugel Collection  
Inv. no. 62.649

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**Namaqua dove**

Naturhistorisches Museum Vienna, Zoological Department, Johann Natterer Collection  
Inv. no. 13.614

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**Southern giant petrel**

Naturhistorisches Museum Vienna, Zoological Department, S.M.S Frigate Novara Collection  
Inv. no. 13.667

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**Broad-billed prion**

Naturhistorisches Museum Vienna, Zoological Department, Benjamin Leadbeater Collection  
Inv. no. 73.239

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**Sooty tern**

Naturhistorisches Museum Vienna, Zoological Department, Johann Natterer Collection  
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**Rapatahi, from Mangatahiri**

Joseph Selleny, 1 January 1859  
Weltmuseum Wien, Photo Collection  
Inv. no. 60/14

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**Mangatawhiri Village in New Zealand**

from: Karl von Scherzer, *Reise der Oesterreichischen Fregatte Novara um die Erde*, vol. 2, 1866

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**Hinjuja Parahbao, Tuaran**

Joseph Selleny, 1 January 1859  
Weltmuseum Wien, Photo Collection  
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**Te Tarata at Rotomahana**

from: Ferdinand Hochstetter, *Neu-Seeland*, 1863

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**Rotomahana, New Zealand, Siliceous Sinter Formation**

August Schaeffer, c.1885  
© Naturhistorisches Museum Vienna

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**The Southern Alps of New Zealand, Viewed From the West Coast**

Adolf Obermüllner, c.1885  
© Naturhistorisches Museum Vienna

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**Kaiser Franz Josef Glacier, New Zealand**

Adolf Obermüllner, c.1885  
© Naturhistorisches Museum Vienna

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**Forest in New Zealand**

from: Karl von Scherzer, *Reise der Oesterreichischen Fregatte Novara um die Erde*, vol. 2, 1866

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**Dinornis (Moa), New Zealand**

Heinrich Otto, c.1885  
© Naturhistorisches Museum Vienna

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**Rainforest at the Papakura District**

from: Ferdinand Hochstetter, *Neu-Seeland*, 1863

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**Poutini – The Fish of Ngahue**

George Nuku, 2022

# Intrepid Voyagers

1

**Cap band of an imperial-royal sailor's cap, S.M.S. Novara**

Vienna, Heeresgeschichtliches Museum  
Inv. no. 2007/01/859

2

**Figurine of a civilian ship's lieutenant**

Austria, c.1860  
1955/56, made by Helmut Krauhs  
Vienna, Heeresgeschichtliches Museum  
Inv. no. 1969/13/NI135124

3

**Golden eagle**

Naturhistorisches Museum Vienna, Zoological Department  
Inv. no. 97.103

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**Te Hemara Rerehau Paraone**

Antoine Claudet, 19 June 1860  
London, British Museum  
Inv. no. Oc,B9.2  
© The Trustees of the British Museum

5

**Wiremu Toetoe Tumohe**

Antoine Claudet, 19 June 1860  
London, British Museum  
Inv. no. Oc,B9.3  
© The Trustees of the British Museum

6

**Alois von Auer-Welsbach, director of the Hof- und Staatsdruckerei**

Vienna, Austrian National Library  
Inv. no. 00083578 01 POR MAG  
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7

**Thomas Russell, protagonist during the invasion of the Waikato province**

Anonymous  
Auckland Central Library  
Inv. no. 1050-4  
© Auckland Libraries Heritage Collections  
004-1050

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**Te Wahanui Reihana Te Huatare, protagonist of the Māori King Movement**

Anonymous, 1877–1889  
Weltmuseum Vienna, Photo Collection  
Inv. no. 3.425

Intrepid Voyagers



# Te Rarohenga – the Underworld

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**King Tawhiao**

Anonymous, 1877–1889  
Weltmuseum Vienna, Photo Collection  
Inv. no. 3.424

10

**Patara Te Tuhi, editor of Te Hokioi**

Anonymous, 1877–1889  
Weltmuseum Vienna, Photo Collection  
Inv. no. 3.427

11

**George Grey, Gouverneur of New Zealand (1845–1853 and 1861–1868)**

Daniel Louis Mundy (attributed), 1867  
Wellington, Alexander Turnbull Library  
Inv. no. G-623  
© Alexander Turnbull Library, Wellington, New Zealand

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**Toetoe**

from: Karl von Scherzer, *Reise der Oesterreichischen Fregatte Novara um die Erde*, vol. 2, 1866

13

**Emperor Franz Joseph I of Austria**

Anton Einsle, 1850  
Kunsthistorisches Museum Vienna, Picture Gallery  
Inv. no. 7.108

14

**Empress Elisabeth of Austria**

Josef Horaczek, 1858  
Kunsthistorisches Museum Vienna, Picture Gallery  
Inv. no. 7.399

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**Speech by Toetoe and Rerehau to the imperial couple**

16

**The Flight of Te Hookioi**

Tearepa Kahi, Film, 52 min., 2009  
© Monsoon Pictures International

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**Newspaper articles and diary entries about and by Toetoe and Rerehau**

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**Front page of an edition of the Te Hokioi newspaper**

Inv. no. BIM-513  
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1

**Mokomokai**

George Nuku in collaboration with Gesa Gerersdorfer, 2022

2

**Ear jewellery made of greenstone – kuru pounamu**

Aotearoa (New Zealand), before 1859  
Ferdinand Hochstetter Collection  
Inv. no. 13.341

3

**Coat made of plastic – kahu**

Shona Tawhiao, 2022

4

**Ancestral figurine – whakapakoko**

Aotearoa (New Zealand), c.1835  
Carl Alexander Anselm Freiherr von Hügel Collection  
Inv. no. 2.722

5

**Implements for tattooing – uhi, patu**

Aotearoa (New Zealand), Waikato, Hauturu, 1891  
Andreas Reischek Collection  
Inv. nos. 42.540, 42.541, 42.542, 42.544

6

**Receptacle for tattooing powder – ipu awe kapara**

Aotearoa (New Zealand), Waikato, Hauturu, 1891  
Andreas Reischek Collection  
Inv. no. 42.545

7

**Mr. Nuku's moko by Te Rangihaeata**

George Nuku, 2022

8

**Mr. Rangikaihiria's moko by Turumakina**

George Nuku, 2022

9

**Mr. Arekatera's moko by Turumakina**

George Nuku, 2022

10

**Mr. Myka's moko by \_\_\_\_**

George Nuku, 2022

11

**Wahine mau moko**

George Nuku after Louis le Breton; from: Jules Dumont d'Urville, *Voyage au Pole Sud et dans l'Océanie*, Paris 1841–46

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**Ms. Kaiwaka's moko by Turumakina**

George Nuku, 2022

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**Ms. Akenihi's moko by Turumakina**

George Nuku, 2022

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**Ms. Kirsty's moko by Turumakina**

George Nuku, 2022

15–18

**Mokomokai**

from: H.G. Robley, *Moko or Maori tattooing*,  
1896

## Te Ao Marama – the World of Light

1, 2

**Collage of moko**

George Nuku after Louis Auguste Sainson;  
from: Jules Dumont d'Urville, *Voyage  
pittoresque autour du monde*, Paris 1834

3–5

**A New Zealand landscape printed in  
negative**

George Nuku after Louis Auguste Sainson;  
from: Jules Dumont d'Urville, *Voyage  
pittoresque autour du monde*, Paris 1834

6

**Natai**

George Nuku after Louis Auguste Sainson;  
from: Jules Dumont d'Urville, *Voyage  
pittoresque autour du monde*, Paris 1834

7

**Rangui**

George Nuku after Louis Auguste Sainson;  
from: Jules Dumont d'Urville, *Voyage  
pittoresque autour du monde*, Paris 1834

8

**Views from the collection of Jules Dumont  
d'Urville from the Museum in Caen  
(destroyed during WW II)**

Photographer unknown

9

**The Native Manipulating His Own Ignorance**

George Nuku, 2022

10

**Views from the collection of Jules Dumont  
d'Urville from the Museum in Caen  
(destroyed during WW II)**

Photographer unknown

# Reflecting relations between Aotearoa (New Zealand) and Austria in the Weltmuseum Wien Collections

The Weltmuseum Wien's earliest objects from the Pacific realm – and therefore from Aotearoa – came to Vienna when **James Cook (1728–1779)** travelled here. Acting for Emperor Franz I, Baron von Fichtel purchased objects from the Cook collection by auction in London in 1806. In doing so, he laid the foundation for an ethnographic collection that would give rise to what is now the Weltmuseum Wien. There were also Austrian (research) travellers, such as **Franz Wilhelm Sieber (1789–1844)** and **Carl von Hügel (1795–1870)**, who visited Oceania in the early nineteenth century. Such early journeys were usually hallmarked by brief sojourns, and the interest in ethnographic objects tended to take the form of curiosity for the unknown.

A fascination for exoticism resulted in greater demand and therefore lively trade. Some of the ethnographic objects arrived at the Weltmuseum Wien directly from traders like **William Cutter (1807– after 1881)** and **C. Pöhl**. For some collectors, such as **Nikolaus Jacquin (1727–1817)**, **Eugene Boban-Duvergé (1834–1908)**, and **Charles Eugène Aubry-Lecomte (1821–1879)**, it is likely that the objects originated either also

from trade or from scientist colleagues. Consuls were able to use their diplomatic network to gain easier access to the trade of ethnographic objects; these included **Ludwig Schiffmann**, **Johann Georg Schwarz (1800–1867)**, and **Heinrich Freiherr von Westenholz**. It is rare, however, that details are known about the exact circumstances of the acquisition.

The **Novara Expedition (1857–59)** had a lasting effect on Austrian science. This first circumnavigation of the world under the Austrian flag served economic as well as scientific interests. Stops on the shores remained brief and any interest in ethnography was yet rudimentary. As a result, only comparatively few ethnographic objects found their way to Austria. Yet this journey marked the onset of relations between Austria and Aotearoa. **Ferdinand von Hochstetter (1829–1884)**, one of the members of the expedition, stayed behind in Aotearoa in order to conduct geological surveys for the British colonial administration. He travelled the island together with the German geologist **Julius von Haast (1822–1887)**. Hochstetter would go on to become founding director of the

Natural History Museum in Vienna and in that position was responsible for the establishment of a dedicated ethnographic department. His former colleague Haast remained in Aotearoa as a museum director. When Haast sought a taxidermist, Hochstetter recommended **Andreas Reischek (1845–1902)** who came to Aotearoa in 1877 and remained there for twelve years. Reischek's friendship with King Tawhiao gave him research access to regions that had hitherto not been open to non-Māori people. He assembled an expansive collection of animal specimens and ethnographic objects. His and Hochstetter's publications shaped the Austrian image of New Zealand. For a long time, he was respected as a friend of the Māori and expert on Māori life both in Austria and in Aotearoa. After 1945, however, renewed interest in his person and his research methods gave rise to criticism. Reischek hunted rare bird species and purloined human remains from graves; this may at the time have been considered a common method of collection 'in the name of science', but was nevertheless illegal even then. Human remains that came to the Weltmuseum Wien in this way have since been returned to Aotearoa.

As more ethnographic museums were being established, the above-mentioned demand for ethnographic objects continued to grow. Not in all cases is it possible to fully establish previous owners of objects

from archival material. Nor are the intermediaries, such as **H. Arthur Lewis**, always known. Thanks to greater demand, trade with originals was supplemented by the production of replicas, for example by **Adolf Ziegler** from Freiburg.

More and more Europeans visited the Pacific realm in the second half of the nineteenth century, frequently sent by colonial authorities. They included **L. Weisser** and **Otto Finsch (1839–1917)**. The Austro-Hungarian navy also embarked on further expeditions in the interest of trade as well as for collecting purposes, one of which was led by **Heinrich Foullon-Norbeek (1850–1896)**. The imbalance in power between the colonial rulers and the local population casts collecting practices of the time in a dubious light.

The collection of the Weltmuseum Wien continued to be expanded during the twentieth century by way of purchases from private collectors, such as **Carl Drächsler**, and institutions, including the **Gewerbeförderungsinstitut des Bundesministeriums für Handel und Verkehr** [Institute for the Promotion of Trade at the Ministry for Trade and Transport]. Previous owners and the original means of acquisition are rarely fully apparent for these objects. More recent new acquisitions to the collection have usually been made directly via the museum curators, such as **Gabriele Weiss**.

## Credits

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