

The viewer is left to himself / herself to make conclusions, however the artist is certainly concerned with the origins of ideological, philosophical and political thinking as they manifest within various communities and cultures. This work presents these concerns within an apparent framework of childhood innocence, uneasily re-orienting familiar symbols and dialogue into a grander mirror of collective thinking.

At a glance

Opening hours

Thu to Tue	10 am to 6 pm
Wed	closed
Fri	10 am to 9 pm

Admission fees

Annual Ticket	€ 44
Annual Ticket U25	€ 25
Adults	€ 12
Vienna City Card Holder	€ 11
Concessions	€ 9
Group Ticket p.p. (groups of 10, or over)	€ 9
Children and teens under 19	free

Your Weltmuseum Wien ticket admits you to the Imperial Armoury of the Kunsthistorisches Museum Vienna.

Admission fees and opening hours are subject to change.

Customized guided tours upon request:
kulturvermittlung@weltmuseumwien.at

Weltmuseum Wien

Neue Burg, Heldenplatz, 1010 Vienna, Austria
Tel. +43 1 534 30-5052 or -5053
info@weltmuseumwien.at
www.weltmuseumwien.at

U2, U3 Volkstheater
1, 2, D, 71

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Dejan Kaludjerović Conversations

From 25 October 2017

Weltmuseum Wien

Neue Burg, Heldenplatz, 1010 Vienna
www.weltmuseumwien.at #ConversationsWMW
Daily except Wed 10 am–6 pm, Fri until 9 pm



Conversations between children across state borders

Dejan Kaludjerović (born in Belgrade, former Yugoslavia) makes drawings, paintings, installations and research-based projects. This installation 'Conversations' is one such project, culminating as a kind of overview of multi-year research and production. Between the years 2013 and 2017, Kaludjerović interviewed children (6-10 years old) from different socio-economic, cultural and ethnic backgrounds with a set of simple but provocative questions. Each set of interviews took place in the context of artist residencies that the artist held in Russia, Azerbaijan, Israel,

Iran and his 'home countries' of Austria and Serbia. These interviews were recorded then fused into recordings presented in exhibitions in each context, as sound installations. These interviews have been edited together in this exhibition, bringing all the material together as an overall analysis. Each prop that the artist made for each original context (sandbox, marbles, cubes etc.) is also re-made and re-presented in this exhibition, presented together in an unsettling playground that stages some sort of invisible performance.

An unusual sociological research

Within a stream of often banal and naïve responses in these recordings appear from time to time curious absurdities, humorous outbursts, frightful musings, and absolute profundities as emitted by these children. The entire work takes on the format of an unusual sociological research, apparently with no direct or pragmatic results.

Adjacent to the installations is an Information Lounge, where conversations that the artist has encouraged further elaborate on the content and reception of the overall project. Dejan Kaludjerović lives and works in Vienna.

Image on the left and below: Installation view, *Conversations*, 2017 (detail)

