

At the invitation of the Weltmuseum Wien, the MuKul, the (fictitious) Museum for Foreign and Familiar Cultures is presenting an exhibition of works by artist Lisl Ponger. Visitors are invited to take part in an exploratory journey that starts out from six large-scale, staged photographs in light boxes and a 2-channel installation with the title The Master Narrative und Don Durito which lasts a full museum day. In Tahiti they will witness a conference. At a garden party in a tropical landscape (located in the entrance hall of the Weltmuseum Wien) Christo-

pher Columbus chats with Margaret Mead over a glass of wine and Franz Boas puts on a performance. The artist herself is engaged in preparations for her field work as a participatory observer while Indian Jones raises the curtain on his own museum. As with the woman in Sigmund Freud's study, he has a categorised and labelled a collection of non-European objects. The list tattooed on a woman's lower arm shows the genealogy of white appropriation of foreign lands and provides hints about the contents of the installation.

At a glance

Opening hours

Thu to Tue	10 am to 6 pm
Wed	closed
Fri	10 am to 9 pm

Admission fees

Annual Ticket	€ 44
Annual Ticket U25	€ 25
Adults	€ 12
Vienna City Card Holder	€ 11
Concessions	€ 9
Group Ticket p.p. (groups of 10, or over)	€ 9
Children and teens under 19	free

Your Weltmuseum Wien ticket admits you to the Imperial Armoury of the Kunsthistorisches Museum Vienna.

Admission fees and opening hours are subject to change.

Customized guided tours upon request:
kulturvermittlung@weltmuseumwien.at

Weltmuseum Wien

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Main Partner:

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TELEKOM AUSTRIA GROUP

NOVOMATIC



Lisl Ponger

The Master Narrative

From 25 October 2017

Weltmuseum Wien

Neue Burg, Heldenplatz, 1010 Vienna
www.weltmuseumwien.at #TheMasterNarrative
Daily except Wed 10 am–6 pm, Fri until 9 pm



'For those at the top, the calendar is made up of the past. So that it will stay that way the powerful fill it with statues, holidays, museums, homages, parades. That all serves the purpose of keeping the past in place; where things have already happened and not where they will happen,' says Don Durito, a well-dressed, pipe smoking beetle from the Lacandon Maya jungle, who appointed Subcomandante Marcos of the Zapatista Liberation Army to be his shield bearer. Statues, museums, famous people and important anniversaries are also found yet again on stamps and first day covers, those small envelopes where the postal services of various nations celebrate them at various times and immortalise them all for the future.

Lisl Ponger made a collection of these envelopes with their colourful images for the exhibition. Over a thousand of them which she uses to illustrate strands of the master narrative. They tell of the effects of the colonial project and its relevance to the present day, of ethnological museums and their collections as well as of the influence of non-European objects on the visual arts, literature and film. 'And so it will stay,' says Don Durito, 'until another calendar is written where it has to be written, namely below.'

Cover: Indian(er) Jones II, 2010
Left: Envelopes from Lisl Ponger's collection with Lei
Right: Otaheité Ole, 2016

