Museum objects cast a light on the worlds they come from. Like pieces of a mosaic they provide a picture of the many facets of our world. The visitors of the exhibition are invited to assemble these pieces for themselves.



At a glance

Opening hours	
Thu to Tue	10 am to 6 pm
Wed	closed
Fri	10 am to 9 pm
Admission fees	
Annual Ticket	€ 44
Annual Ticket U25	€ 25
Adults	€ 12
Vienna City Card Holder	€ 1′
Concessions	€ 9
Group Ticket p.p. (groups of 10, or over)	€ 9
Children and teens under 19	free

Your Weltmuseum Wien ticket admits you to the Imperial Armoury of the Kunsthistorisches Museum Vienna.

Admission fees and opening hours are subject to change.

Customized guided tours upon request: kulturvermittlung@weltmuseumwien.at

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Main Partner: Gallery Partners: Umdaschgroup Telekom Austria group / Novomatic



Pop-Up World Narratives

Until further notice

Weltmuseum Wien

Heldenplatz, 1010 Vienna www.weltmuseumwien.at #PopUp_World Daily except Wed 10 am–6 pm, Fri until 9 pm



An exhibition illustrating the book about the Museum

The reopening of the Weltmuseum Wien is accompanied by an innovative book about the Museum. The exhibition *Pop-Up World: Narratives* turns part of this book into a real-life experience. Sets of several objects are arranged into individual narratives. The range of themes stretches from traditional ethnography to art history, from historical backgrounds of object acquisitions to the beliefs of various world religions, and from collectors and their personalities to the tensions between 'us' and 'others'.

Curators' Favorites

Although rather unusual for an exhibition, the curators enter the stage as narrators in film recordings themselves. They tell stories of their favourite objects, and illustrate their special and often quite personal relationship to these exhibits. They are all united in the basic intention of the Weltmuseum Wien: to enable visitors to experience the narratives behind the objects and to grant them access to the diverse spectrum of questions that every single object may raise. The Museum does not understand itself as an authoritative institution anymore, as it is impossible to recreate the entire world of an

object in encyclopaedic fashion. Instead our house is rather able to provide insights—into the diversity of the world and our relationships to it in the past and present.

Cover: Buddha, USA, 21st century Third page: Jewish Amulet Plate, Egypt, 20th century Left: Mask, Venezuela, 20th century Right: Shadow Puppet, Java, 19th century