



At a glance

Opening hours

Thu to Tue	10 am to 6 pm
Wed	closed
Fri	10 am to 9 pm

Admission fees

Annual Ticket	€ 44
Annual Ticket U25	€ 25
Adults	€ 12
Vienna City Card Holder	€ 11
Concessions	€ 9
Group Ticket p.p. (groups of 10, or over)	€ 9
Children and teens under 19	free

Your Weltmuseum Wien ticket admits you to the Imperial Armoury of the Kunsthistorisches Museum Vienna.

Admission fees and opening hours are subject to change.

Customized guided tours upon request:
kulturvermittlung@weltmuseumwien.at

Weltmuseum Wien

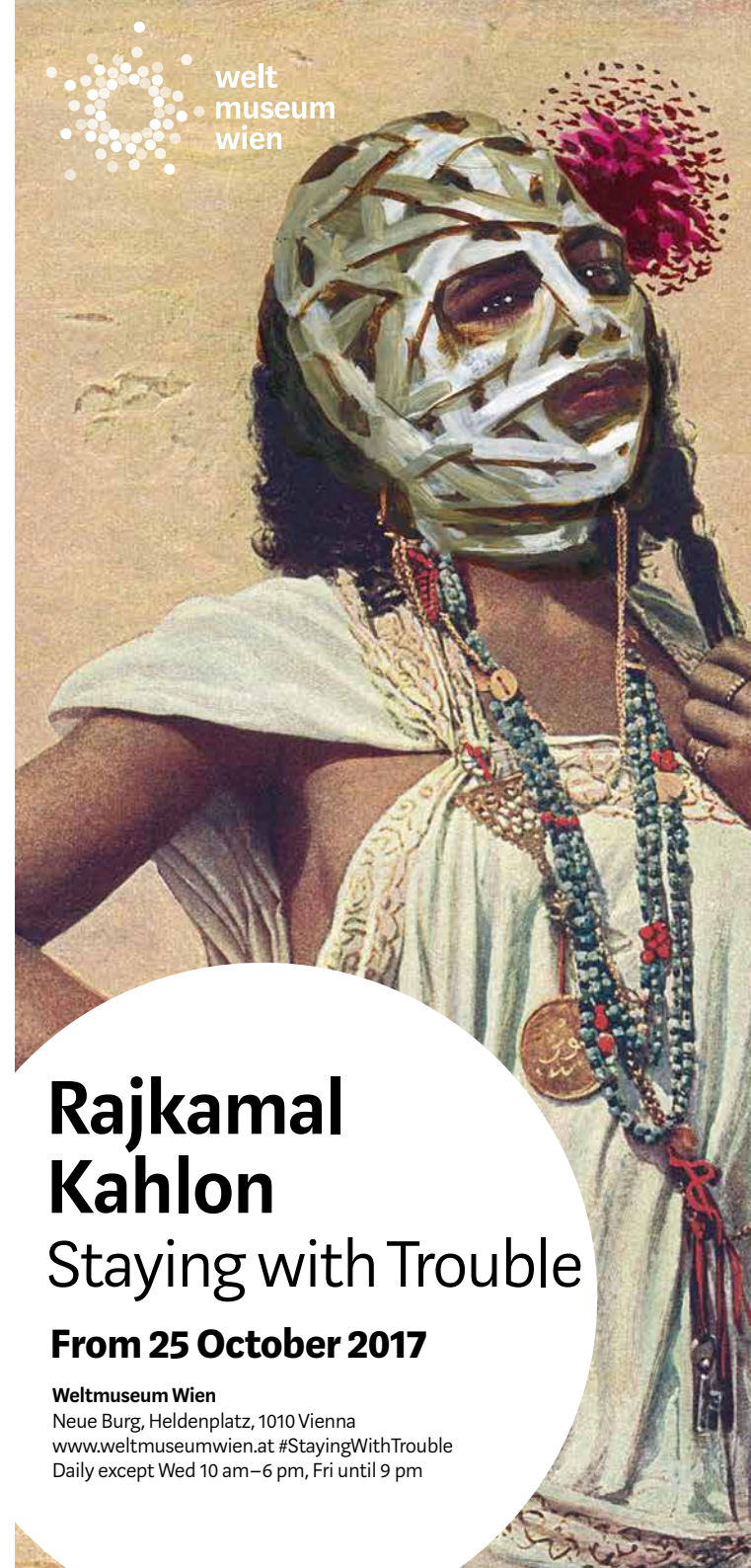
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info@weltmuseumwien.at
www.weltmuseumwien.at

U2, U3 Volkstheater
 1, 2, D, 71



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Gallery Partners:
TELEKOM AUSTRIA GROUP



Rajkamal Kahlon

Staying with Trouble

From 25 October 2017

Weltmuseum Wien

Neue Burg, Heldenplatz, 1010 Vienna
[#StayingWithTrouble](http://www.weltmuseumwien.at)
 Daily except Wed 10 am–6 pm, Fri until 9 pm



The violence of visual codes

In her exhibition *Staying with Trouble*, American artist Rajkamal Kahlon presents a series of works inspired by her two-month residency at the Weltmuseum Wien. During her stay she conducted research on historic materials in the Museum's photographic collection.

Rajkamal Kahlon reflects on how the staging of late 19th and early 20th century ethnographic

portrait photography was often based on constructions of the 'savage' or 'primitive', and thereby helped to form certain codes of representation that can still be found today. Through her visual analysis and transformation of archival images, the artist examines these continuities and invites visitors to question their own gaze.

About Rajkamal Kahlon

In the work of Berlin-based American artist, Rajkamal Kahlon, we witness an autopsy, a dissection of the visual legacies of empire. By redrawing and repainting the bodies of photographed native subjects, Kahlon allows for the rehabilitation of those bodies, histories, and cultures that have been erased, distorted, and maligned.

Kahlon received her MFA from the California College of Art, participated in the Whitney Independent Study Program, and attended the Skowhegan School of Painting and Sculpture. Rajkamal Kahlon's residency is

part of the project 'SWICH – Sharing a World of Inclusion, Creativity and Heritage', and is co-funded by the Creative Europe programme of the European Union.

Cover: Untitled, part of the series 'Die Völker der Erde/People of the Earth', 2017

Second and third page: Workspace of Rajkamal Kahlon during her residency at the Weltmuseum Wien

Left: Cover of 'Field Work: An Artist's Reflection Among Her Time With the Natives of Vienna', artist book by Rajkamal Kahlon

Right: Postcard taken from 'Field Work: An Artist's Reflection Among Her Time With the Natives of Vienna', artist book by Rajkamal Kahlon

More information about the artist on www.rajkamalkahlon.com

'Through the use of uncanny moments of beauty and humour, we can see how to render conventional power mute and in its place offer another poetic register of meaning from which to act and imagine a new way forward.'

Rajkamal Kahlon

