

Ethnographic museums are often characterized as having problematic histories of collecting, research and presentation. Many objects in these museums have been acquired, some looted, in the context of colonialism. At present, attempts are being made to cope with this history. Projects such as Sharing Stories try to adopt alternative practices of collecting and narrating.

At a glance

Opening hours

Thu to Tue	10 am to 6 pm
Wed	closed
Fri	10 am to 9 pm

Admission fees

Annual Ticket	€ 44
Annual Ticket U25	€ 25
Adults	€ 12
Vienna City Card Holder	€ 11
Concessions	€ 9
Group Ticket p.p. (groups of 10, or over)	€ 9
Children and teens under 19	free

Your Weltmuseum Wien ticket admits you to the Imperial Armoury of the Kunsthistorisches Museum Vienna.

Admission fees and opening hours are subject to change.

Customized guided tours upon request:
kulturvermittlung@weltmuseumwien.at

Weltmuseum Wien

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www.weltmuseumwien.at

U2, U3 Volkstheater
1, 2, D, 71

Main Partner:

umdaschgroup

Gallery Partners:

TELEKOM AUSTRIA GROUP

 NOVOMATIC



Sharing Stories Speaking Objects

From 25 October 2017

Weltmuseum Wien

Neue Burg, Heldenplatz, 1010 Vienna
www.weltmuseumwien.at #DingeSprechen
Daily except Wed 10 am–6 pm, Fri until 9 pm



About things and stories

Over the course of more than two years, beginning in 2015, the Weltmuseum Wien has set up ten temporary stations around Vienna and invited the broad public to bring an object meaningful to them and to tell its story.

A special interview format developed for this project has produced around 150 intimate, rich and captivating stories. From simple, daily objects such as a key or a necklace, to specific or rare objects such as a box of a missing film or a handmade ritual mask, the object owners shared stories of love and friendship, loss and longing,

belonging and alienation, faith, passion, travels and adventures, migration, assimilation, fear and hope.

Throughout the duration of the project, photos of the objects and summaries of the stories have been gradually uploaded to the project's page at the museum's website, thus forming an open-access archive. The public is once again invited to look at the objects, read the stories, and contribute their own perspectives on these objects. Multiple perspectives on the same object can enhance our understanding of how we relate to our objects and to each other.

About the exhibition

Alongside the entire collection of the 150 object-stories, the exhibition highlights a selection of 20 of them. These objects are portrayed in Tal Adler's photographic object-portraits in their 'usual place' – at home on a shelf, in a box or under the bed, in the pocket, in the hand, or on one's head – and as video interviews with the owners of these objects and with other people talking about these objects from their own perspective.

Programme

Every second Friday of the month from 4 pm to 6 pm visitors are invited to bring in an object and tell its story. At 6.30 pm performances, debates and lectures will take place.

Please register for interviews at: sharingstories@weltmuseumwien.at

Artistic concept of the project: Tal Adler
Curated and conceptualized by: Tal Adler (artist), Elisabeth Bernroither (Brunnenpassage), Bianca Figl (Weltmuseum Wien) and Karin Schneider (art educator).

brunnenpassage

KunstSozialRaum

Sharing Stories is a project by Weltmuseum Wien in cooperation with Brunnenpassage, Tal Adler and Karin Schneider. Further partners: ImPulsTanz, Spacelab, TEDx Vienna, Volkskundemuseum, Caritas Haus Franz Borgia, and ZOOM Children's museum.

Cover image: Daoist hairpin by Karl Koschek
Image on the left: Eva's Doll
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